



THE UNIVERSITY  
of EDINBURGH



The Leverhulme Trust

Van  
Gogh  
Museum  
Amsterdam

eca  
edinburgh college of art

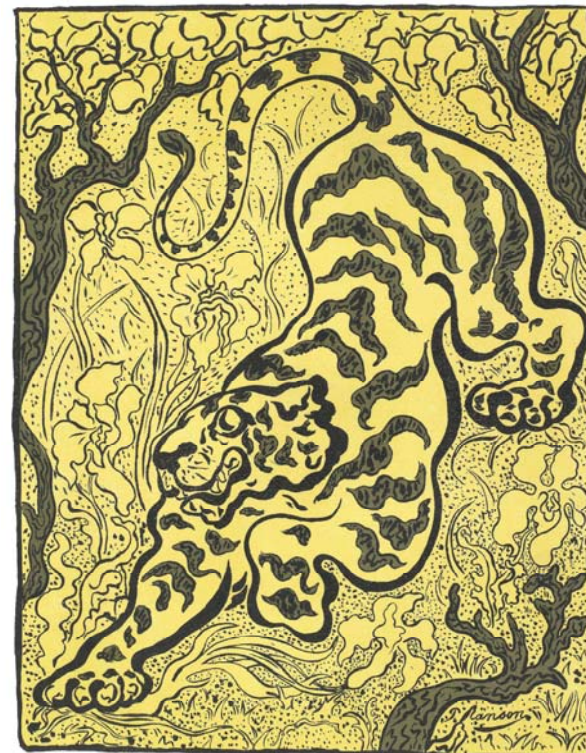
## Redefining European Symbolism c1880-1910

*Leverhulme Trust-funded Research Network*

Conference on

**The Nabis**

*ABN AMRO Headquarters, Amsterdam,  
27-8 October 2011*



'Tiger in the Jungle' from the print album *L'Estampe originale*

Paul Ranson, 1893

(The Vincent van Gogh Foundation, Van Gogh Museum)

*Technique: colour/color lithography*

### Thursday 27 October

16.45 – 17.30: Registration period at ABN AMRO Building

17.30 – 18.30: Elizabeth Easton (New York, Center for Curatorial Leadership), The Secret World of Nabis Photography.

18.30 – 19.30: Small reception

### Friday 28 October

09.30 - 10.15: Fred Leeman (Amsterdam), Emile Bernard and the Nabis; the Nabis and Emile Bernard.

10.15 - 11.00: Merel van Tilburg (University of Geneva), L'intérieur d'âme: projections of the unconscious in Fin-de-Siècle interiors by Vallotton and Vuillard.

11.00 – 11.30: Break

11.30 - 12.15: Gilles Genty (Paris), The art of Georges Lacombe: symbolist representation of scientific knowledge.

12.15 - 13.00: Fleur Roos Rosa de Carvalho (Amsterdam, Van Gogh Museum), Nabis or not Nabis: The Question of Henri Gabriel Ibels514321

13.00 – 13.45: Lunch

14.15 - 15.00: Elizabeth Mix (Indianapolis, Butler University), Decorative Alchemy: Paul Ranson's Interior States

15.00 - 15.45: Katia Poletti (Lausanne, Vallotton Foundation), Le regard de Félix Vallotton critique d'art sur ses contemporains dans les années 1890.

15.45 – 16.00 Break

16.00 - 16.45: Katherine Kuenzli (Wesleyan University), The Nabis, Meier-Graefe and Narratives of Modern Art.

17.00 – 17.30: Buses will be ready to transport all guests together to the Van Gogh Museum.

17.30 Visit to *Snapshot: Painters and Photography, 1888-1915* at the Van Gogh Museum