

ARCHITECTURAL
CONSERVATION
MASTERCLASSES

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GRACIELA AINSWORTH

THURSDAY, 18th OF MAY 5.30pm

Adam House Lecture Theatre,
The University of Edinburgh,
3 Chambers Street, EH1 1HR

THE SCOTTISH
CENTRE
FOR CONSERVATION STUDIES

**CONSERVING
ARCHITECTURAL DETAILS**

GRACIELA AINSWORTH

Graciela Ainsworth Sculpture Conservation

Graciela Ainsworth, of Graciela Ainsworth Sculpture Conservation, started the company in 1999. Sculpture Conservation Projects we have been involved in over the last 26 years include: Hampton Court Palace, which has just won a Civic award, Abbotsford House, which won the Europa Nostra award, The Pictish High Nigg Cross, Balmoral Estate, Scone Palace, Stirling place, National Galleries of Scotland, National Museum of Scotland, NTS, Vanburghs last building Seaton Delaval for the NT. Many private and public sculpture conservation projects and New Sculpture Commissions including carving new pediments for Bonnington House, and a New Font for St Mary Star of the Sea in Leith.

The masterclass will focus on the specific Sculpture Conservation of the Renaissance Sandstone Roundels at Falkland Palace NTS, and the challenges of determining the different methods of conservation to be carried out on the deteriorating sandstone carved Roundels to external North Elevation of Falkland Palace, and the links between other fine Sculptures and Architectural ornament.

BOOKINGS: <https://sites.eca.ed.ac.uk/sccsmasterclass/>

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