



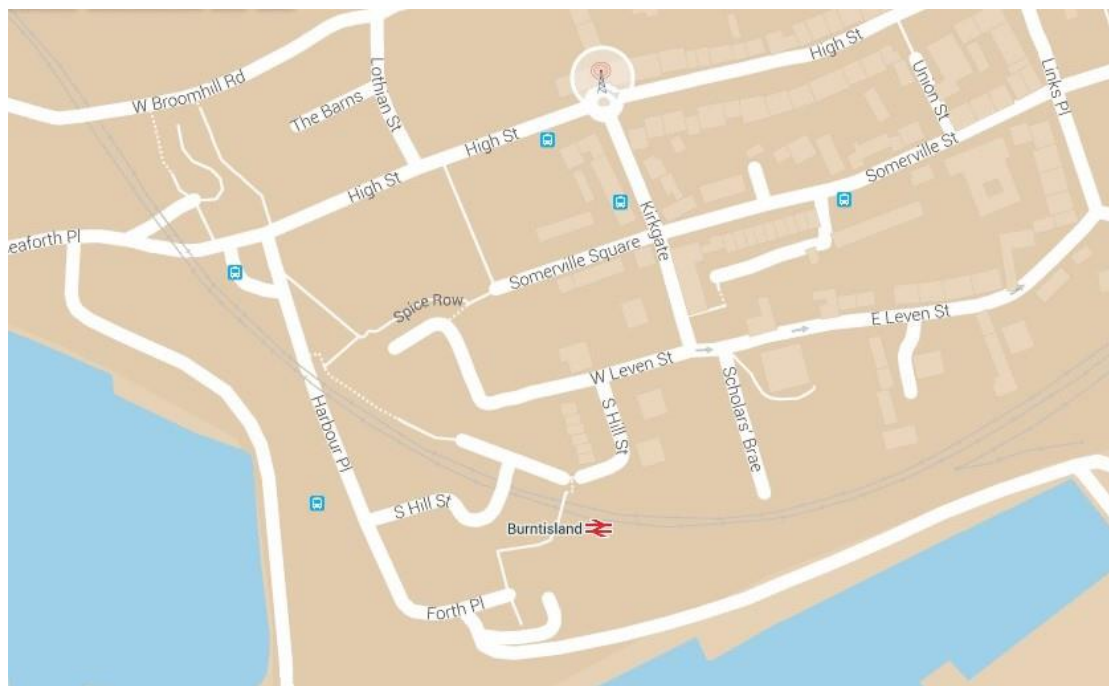
# Radio and Ethnomusicology

Historical and Contemporary Perspectives

**Saturday 22 October, 2016**

Recommended train from Edinburgh Waverley to Burntisland: 8.41 arr 9.16

Burntisland train station is 4 minutes away from the venue.



09:30-09:45	Registration and Welcome
<b>Panel One – Broadcasting Beyond Borders</b>	
09:45-11:30	<p><b>Elizabeth Neale – Cardiff University</b>  'Singin' Miners': Broadcasting and Recoding Cornish Christmas Carols in California</p>
	<p><b>Lawrence Davies – King's College London</b>  The Ballad Broadcaster: Alan Lomax and the Construction of African American music as Transnational Culture on BBC Radio, 1951-53</p>
	<p><b>Lea Hagmann – Universität Bern</b>  When the Journalist Arrives: Performing Cornishness for the Radio</p>
11:30-11:40 – Break	
<b>Panel Two – Selecting Music for Radio</b>	
11:40-13:10	<p><b>Katrine Wallevik – University of Copenhagen</b>  Selecting Music for the Radio: the Roles of Cultural Models and other Mediators of Meaning</p>
	<p><b>Mark Percival – Queen Margaret University</b>  Is That All There Is? 10 Years of Change in Music Radio Plugging</p>
	<p><b>Kristine Ringsager – University of Copenhagen</b>  Voicing World Music on Danish Radio</p>
13:10-14:00 – Lunch (with poster session)	
<b>14:00-15:00 – Keynote: Timothy D. Taylor</b>	

15:00-15:10 - Break

**Panel 3.1 – Radio in the Americas**

15:10-16:10	<p><b>Helen Gubbins – University College Dublin</b> Access Appalachia: <i>Renfro Valley Barn Dance</i> and Kentucky Folk Music</p>
	<p><b>Rafael Velloso – Universidade Federal de Pelotas, Brazil</b> Voices of Americas: The Sounds of Folk Music Radio Programs in Brazil and the U.S. under Pan-American Politics, 1939-45</p>

16:10-16:20 - Break

**Panel 3.2 – Radio in Africa**

16:20-15:20	<p><b>Theodore Konkouris – Queen’s University Belfast</b> An Evening at Radio Donko</p>
	<p><b>Simian Singh – Royal Holloway</b> Radio on the Radio: Some Neoliberal Perspectives on Uganda’s Love Affair with Dancehall</p>

17:20-17:30 – Closing Remarks

**Poster Session – during lunchtime**

**Rebecca Draisey-Collishaw – Memorial University of  
Newfoundland**

Curating Canadianness: Genre, Alliances, and Representation on  
*CBC’s Fuse*

**Lonán Ó Briain – University of Nottingham**

Voice of Vietnam: The Sonic Formation of the State

**Christina Homer – Bangor University**

Ethnomusicology and the Third Programme

Return train to Edinburgh Waverley: 17.42 arr 18.23

Dinner in Edinburgh (7.30pm – details to be confirmed), followed by folk session (venue tbc)