

Yellow Brick Road

Elton John

When are you gon-na come down? _____ When are you go-ing to land _____ I

Piano

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'When are you gon-na come down?' followed by a long horizontal line, then 'When are you go-ing to land' followed by another long horizontal line, and ends with the letter 'I'. The piano accompaniment consists of a treble and bass clef with various chords and melodic fragments.

5
should have stayed on the farm _____ I should have lis-tened to my _____ old man _____ You

The second system of music starts at measure 5. The vocal line continues with 'should have stayed on the farm' followed by a horizontal line, 'I should have lis-tened to my' followed by a horizontal line, 'old man' followed by a horizontal line, and ends with 'You'. The piano accompaniment continues with similar chordal and melodic patterns.

9
know you can't hold me for - e - ver _____ I did-n't sign up with you _____ I'm not a pre-sent for your

The third system of music starts at measure 9. The vocal line continues with 'know you can't hold me for - e - ver' followed by a horizontal line, 'I did-n't sign up with you' followed by a horizontal line, and ends with 'I'm not a pre-sent for your'. The piano accompaniment continues with similar chordal and melodic patterns.

14
friends to o - pen Thisboy's too young to be sing-ing _____ the blues _____ Aah _____

The fourth system of music starts at measure 14. The vocal line continues with 'friends to o - pen Thisboy's too young to be sing-ing' followed by a horizontal line, 'the blues' followed by a horizontal line, and ends with 'Aah' followed by a horizontal line. The piano accompaniment continues with similar chordal and melodic patterns.

20

Aah So good bye yel-low brick road Where the

25

dogs of so-ci-e-ty howl You can't plant me in your pen - thouse I'm go-ing back to my

30

plough Back to the how-ling old owl in the woods Hun-ting the hor - ny back toad

35

Oh I've final-ly de-ci -ded my fu-ture lies Be yond the yel-low brick road

40

Aah Aah.