

Reid School of Music
MMus - Orchestration

Course Organiser: Professor Peter Nelson
Course Lecturer & Tutor: Dr Derek Williams

Assessment Task - Value 100% (60%+40%)

Submit to the Postgraduate Office by 16:00 Wednesday 3rd December 2013 [TWO copies].

There are two works for orchestration. Orchestrate the supplied extracts from both of these works using the piano scores and formatted as in the templates provided:

1. *Visions Fugitives Opus 22 Movement 14* (Prokofiev) - Value: 60%
2. EITHER *Goodbye Yellow Brick Road* (Elton John) OR own selection - Value: 40%

1. Orchestrate the supplied two pages of *XIV* for full Symphony Orchestra using the following forces:

- Flutes 1-3 (Flute 3 doubles on Piccolo)
- Oboes 1-3 (Oboe 3 doubles on Cor Anglais)
- Clarinets 1-3 (Clarinet 3 doubles on Bass Clarinet)
- Bassoons 1-3 (Bassoon 3 doubles on Contrabassoon)
- Horns 1-4
- Trumpets 1-3
- Tenor trombones 1-3
- Bass trombone
- Tuba
- Timpani
- Percussion 1&2
- Tubular Bells
- Xylophone
- Celesta
- Harp
- Violins 1&2
- Violas
- Celli
- Double Basses

2. Choosing from EITHER the supplied two pages of *Goodbye Yellow Brick Road* OR a contemporary popular work of equivalent weight and duration, score an arrangement for Jazz Orchestra with optional Voice, using the following forces:

- Alto Saxophones 1&2
- Tenor Saxophones 1&2
- Baritone Saxophone
- Trumpets 1-4
- Tenor Trombones 1-3
- Bass Trombone
- (Voice - Male or Female)
- Guitar
- Piano
- Acoustic Bass
- Drums
- Violins 1&2
- Violas
- Cellos