

The University of Edinburgh

MMus Orchestration – 1st Semester, 2014

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Course blog is at: <https://sites.eca.ed.ac.uk/MMus-Orchestration>


Assignment 1

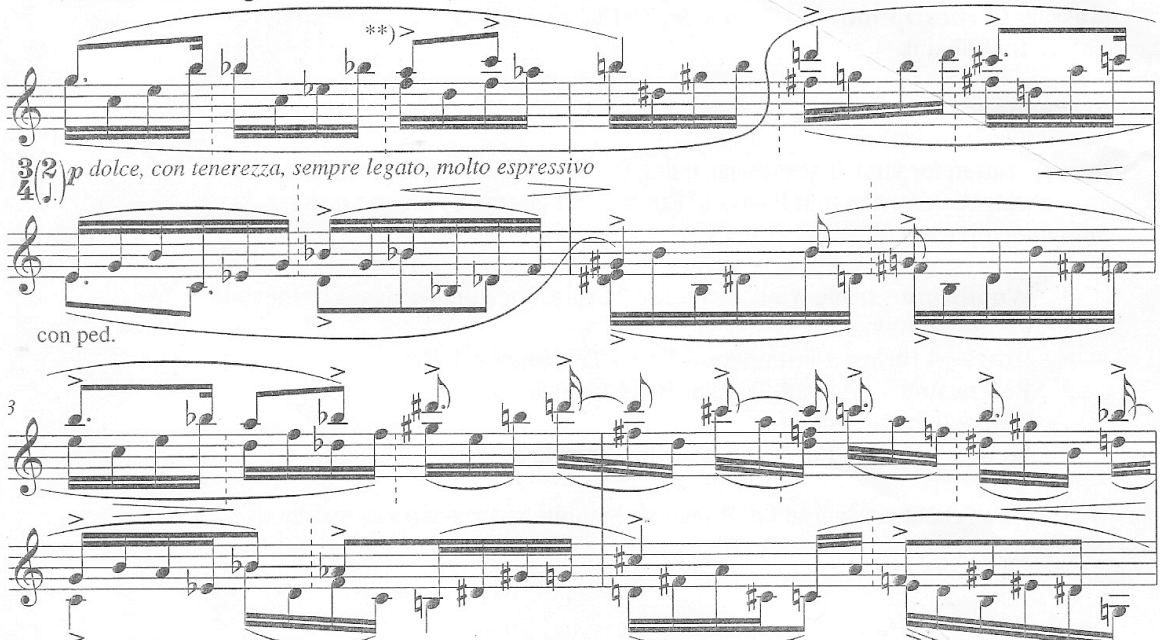
In preparation for your first tutorial, using 8 staves bracketed as 4 pairs, sketch an orchestration for the first 4 bars of *Étude 5: Arc-en-ciel* by Ligeti for the following forces:

- **Woodwind** – triple wind, including Piccolo, Cor Anglais, Bass Clarinet and Contrabassoon
- **Brass** – 4 Horns, 3 Tenor Trombones, Bass Trombone, Tuba
- **Percussion** – Timpani, Tubular Bells, Celesta, Xylophone, Various Untuned Percussion
- **Strings** – Violins 1 & 2, Violas, Cellos, Double Bases

We will then orchestrate this for full Symphony Orchestra.

Étude 5 : Arc-en-ciel
Kompositionsauftrag der Bayerischen Vereinsbank für die 8 ½- Konzerte in Hamburg

Andante con eleganza, with swing,  ca. 84 *)



p dolce, con tenerezza, sempre legato, molto espressivo
con ped.