This day-long conference explored and compared a range of issues and experiences relating to the surveying, recording and inventorisation of modern urban ensembles - including issues of organisation, agency and definition as well as technical and IT aspects.

The conference comprised three elements: first, a morning session of lectures at the University of Edinburgh College of Art by speakers from various countries, followed by a discussion; second, an afternoon field visit to a major postwar suburban development area, which included an on-site demonstration of local community-based digital records; and to conclude, an evening keynote lecture at ECA by Poul Sverrild (head of Forstadsmuseet/Museum of the Suburb, Hvidovre/Brøndby, Denmark), as part of the Scottish Centre for Conservation Studies (SCCS) Masterclass Series.

MORNING SYMPOSIUM

SESSION ONE (CHAIR: MILES GLENDINNING)

WELCOME AND INTRODUCTION
Diane Watters, Architectural Historian, RCAHMS.
‘Recording our recent past: state and private inventorisation initiatives in Scotland’

Geoffrey Stell, Building Historian.
‘Recording 20th-century wartime landscapes’

Dawn McDowell, Historic Scotland Deputy Head of Listing and Designed Landscapes.
‘The inventorisation of Scotland’s New Town landscapes: principles for the identification and selection for listing Glenrothes Town Art’

Caroline Engel, PhD Candidate in Architecture, University of Edinburgh.
‘The Role of Documentation in the Conservation of the Post-War University Campus’

DISCUSSION

COFFEE BREAK

SESSION TWO (CHAIR: OLA UDUKU)

Karina Van Herck, Researcher, Flanders Heritage Agency.
‘Between commonness and utopia: inventorising social housing in Flanders’

Anna Wojtun, Exhibition Researcher, Glasgow City Heritage Trust.
‘Critical Assessment of postwar cross-border heritage’

Katherine Atkinson, Digitisation Heritage Specialist, RCAHMS.
‘Regeneration of Hutchesontown ‘B’ – The role of inventorisation in area assessment’

‘Recognition and Documentation of Modern Movement Landscapes in Asia’

DISCUSSION

WESTER HAILES FIELD EXCURSION
Eoghan Howard, Community Database Presentation (Prospect Community Housing, 6 Westburn Avenue) and Walk

AFTERNOON/EVENING EVENTS

(MORNING SYMPOSIUM)

MSc student Seminar with Poul Sverrild

KEYNOTE MASTERCLASS: Poul Sverrild

RECEPTION
Edinburgh College of Art, Lauriston Place, EH3 9DF

INVENTORISATION OF MODERN HERITAGE: urbanism and landscape

2014

GEOFFREY STELL
BUILDING HISTORIAN
Recording 20th-century wartime landscapes

DAWN MCDOWELL
HISTORIC SCOTLAND DEPUTY HEAD OF LISTING AND DESIGNED LANDSCAPES
The Inventorisation of Scotland’s New Town Landscapes: Principles for the identification and selection for listing Glenrothes’ Town Art

KARINA VAN HERCK
RESEARCHER AT THE FLANDERS HERITAGE AGENCY
Between commonness and utopia: inventorising social housing in Flanders

ANNA WOJTUN
EXHIBITION RESEARCHER, GLASGOW CITY HERITAGE TRUST
Critical assessment of postwar cross-border heritage

KATHERINE ATKINSON
DIGITISATION HERITAGE SPECIALIST, RCAHMS
Regeneration of Hutchesontown ‘B’ – The role of inventorisation in area assessment.

JAN HAENRAETS
LANDSCAPE ARCHITECT & HERITAGE SPECIALIST, ATELIER ANONYMOUS, VANCOUVER
Recognition and Documentation of Modern Movement Landscapes in Asia

EOGHAN HOWARD
TOUR OF WESTER HAILES
Community Database Presentation (Prospect Community Housing, 6 Westburn Avenue) and Walk

POUL SVERRILD
DIRECTOR OF FORSTADSMUSEET, COPENHAGEN
Housing, Modernism and Cultural Heritage

DIANE WATTERS
ARCHITECTURAL HISTORIAN, RCAHMS
Recording our Recent Past: State and Private Inventorisation Initiatives

CAROLINE ENGEL
PHD CANDIDATE IN ARCHITECTURE, UNIVERSITY OF EDINBURGH
The Role of Documentation in the Conservation of the Post-War University Campus